

VORSPIEL
zu der Oper

PRELUDE
to the Opera

DIE MEISTERSINGER ZU NÜRNBERG.

THE MASTERSINGERS OF NUREMBERG.

VIOLINO I.

Sehr gehalten.
(Molto tenuto) sehr kräftig
(molto vigoroso)

Ein wenig rallent.
(un poco rallentando) a tempo

Zugleich für vereinfachte Besetzung, eingerichtet von Fritz Hoffmann. Bei kleiner Besetzung werden stets die in den Stimmen mit* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.
 Adapted for smaller Orchestras by Fritz Hoffmann. With small orchestras, the notes representing the absent instruments (indicated by * in the parts) must be always played.
 R. W. VI*
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Noch bewegter.
(Ancora piu animato.)

VIOLENE I.

Im mässigen Hauptzeitmass.

molto cresc.

(Nel movimento ma moderato.)

VIOLINO I.

ff

e piu f

4 3 L

ff

dim. p

f

Sehr gewichtig.
M (Molto pesante.)

immer ff (sempre ff)

6 4

4

8

piu f

ff

N

ff

ff

2 3 3 4

3-2

Fine

Konzert für Violine und Orchester

D-dur

Violine I

Peter Iljitsch Tschaikowsky op. 35

Allegro moderato

Moderato assai

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violine I

69 *pp*

74 *pp*

77 *poco cresc.*

80 *p* *poco a poco cresc.*

87 *mf* *mf*

91

97 *f* *fp*

102 *poco cresc.*

106 *Più mosso*
mf pp
** 2. Ob.*

110 *Poco più lento*
pp poco a poco cresc.

113 *mf* *f* *mf* *f*

Violine I

116 *mf* *f* *mf* *f* *mf* *f*

119 **E** Più mosso *mf* * 2. Ob. *mf cresc.*

124 Moderato assai *ff*

131

134 *ff*

139 **F** *p*

142 *mf p* *mf*

146

150 *mf* *p* *mf* *p*

153 *mf*

157 *p* *cresc.* *ff* *f*

Violine I

molto sostenuto il tempo, moderatissimo

pizz.

162 *pp*

Musical staff 162-166. The staff contains a series of eighth notes with stems pointing down, alternating between two rhythmic patterns. The first measure has a *pp* dynamic marking. Handwritten annotations include a wavy line above the staff and a checkmark above the second measure.

167 *arc* *pizz.* *p* *pp*

Musical staff 167-172. The staff continues with eighth notes. Handwritten annotations include a wavy line above the staff, a checkmark above the second measure, and a *p* dynamic marking under the first measure. A *pp* dynamic marking is present at the end of the staff.

173 *G* *arco*

Musical staff 173-177. The staff continues with eighth notes. A boxed letter *G* is written above the staff. A *arco* dynamic marking is written above the final measure.

178 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Musical staff 178-183. The staff continues with eighth notes. The staff is marked with alternating *pizz.* and *arco* dynamic markings above the notes.

184 *ff*

Musical staff 184-191. The staff contains a series of sixteenth notes. A *ff* dynamic marking is written below the staff. A handwritten number '2' is written above the first measure.

192

Musical staff 192-194. The staff contains a series of sixteenth notes. The staff is marked with *ff* dynamic markings below the notes.

195 *ff* *mf* *mf*

Musical staff 195-199. The staff contains a series of sixteenth notes. Dynamic markings *ff*, *mf*, and *mf* are written below the staff. Handwritten annotations include checkmarks and wavy lines above the staff.

200

Musical staff 200-204. The staff contains a series of sixteenth notes. The staff is marked with *ff* dynamic markings below the notes.

205 *H* *ff*

Musical staff 205-207. The staff contains a series of sixteenth notes. A boxed letter *H* is written above the staff. A *ff* dynamic marking is written below the staff.

208

Musical staff 208-210. The staff contains a series of sixteenth notes. The staff is marked with *ff* dynamic markings below the notes.

211 *Solo-Viol.* *tr* *tr* *a tempo* *pp* *pp dolce*

Cadenza

Musical staff 211-215. The staff contains a series of eighth notes. The staff is marked with *pp* and *pp dolce* dynamic markings below the notes. Handwritten annotations include *Solo-Viol.*, *tr*, *tr*, and *a tempo* above the staff, and *Cadenza* below the first measure.

Violine I

218 *poco cresc.* *p* *pp* **I** pizz.

225 *cresc.* arco

231 *mf dim.* **1** *Ben sostenuto* *pp*

237 *cresc.*

241 *f* *cresc.* **K** pizz.

247 *ff* arco *pp*

254 *p*

259 *pp* *p cresc.*

262

265 *cresc.* *mf* **L** *hit*

269 *f* **1**

274 *f* *pp*

279 *mf*

284 **Più mosso** **3** **Poco più lento**
pp poco a poco cresc.

290 *f* *mf* *f*

293 *mf* *f* *mf* *f* *f* *mf* **N** **Più mosso**

297 *f* *p* *cresc.* **4** **Allegro giusto**

306 *f*

312 *f* *ff* **O** **(Stringendo)**

318 *p* *f* *ff* **1**

324 *ff* **Più mosso**

329

334

Violine I

Canzonetta

Andante

Ob.I

6 Klar. I con sord.

18 **A**

27 *pp*

38 *rit.* **B**

44 *pp* *più f*

52 *p* **C** *p cresc.* *più f*

66 *pizz.*

75 **D** *arco* 1 2 3 4 5 6

84 *mf* *p cresc.* *mf* *p*

94 6 Ob.I Klar. I 1

109 * 2. Fl. *rallent.* *dim.* *p* * Fag. I *pp* *senza sord.* *attacca subito*

Violine I

Finale Allegro vivacissimo

ff

11

2

30

Solo-Viol.

rit.

* Fag. I

ff

Tempo V

53

p

f

dim.

p

62

* 2. Ob.

f

p

r

mf

dim.

p

72

mf

dim.

p

mf

dim.

p

mf

82

cresc.

f

mf

97

pizz.

A

p

f

mf

107

arco

f

p

f

p

f

117

B

pizz.

mf

f

127

2

2

137

3

Solo-Viol.

arco

C

7

ff

Solo-Viol.

154

pp

Violine I

Tempo I

Solo-Viol.

164 Musical staff 164-179: Treble clef, key signature of three sharps (F#, C#, G#). Measure 164 starts with a fermata. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *p*.

180 Musical staff 180-193: Treble clef, key signature of three sharps. Measure 180 starts with a fermata. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *mf*.

D Molto meno mosso

194 Musical staff 194-204: Treble clef, key signature of three sharps. Measure 194 starts with a fermata. The staff contains a series of eighth notes with accents and slurs. Dynamics include *p*.

205 Musical staff 205-214: Treble clef, key signature of three sharps. Measure 205 starts with a fermata. The staff contains a series of eighth notes with accents and slurs. Dynamics include *p*.

Poco a poco rallentando

215 Musical staff 215-228: Treble clef, key signature of three sharps. Measure 215 starts with a fermata. The staff contains a series of eighth notes with accents and slurs. Dynamics include *pp*.

Quasi andante

Poco a poco string.

6

229 Musical staff 229-242: Treble clef, key signature of three sharps. Measure 229 starts with a fermata. The staff contains a series of eighth notes with accents and slurs. Dynamics include *p*. A section of sixteenth-note accompaniment is shown below the staff, marked *Solo-Viol.*

Tempo I

243 Musical staff 243-252: Treble clef, key signature of three sharps. Measure 243 starts with a fermata. The staff contains a series of eighth notes with accents and slurs. Dynamics include *p*, *f*, *dim.*, and *p*.

253 Musical staff 253-262: Treble clef, key signature of three sharps. Measure 253 starts with a fermata. The staff contains a series of eighth notes with accents and slurs. Dynamics include *f*, *p*, ** 2. Ob.*, *mf*, *dim.*, *p*, and *mf*.

264 Musical staff 264-273: Treble clef, key signature of three sharps. Measure 264 starts with a fermata. The staff contains a series of eighth notes with accents and slurs. Dynamics include *dim.*, *p*, *mf*, *dim.*, *p*, *mf*, and *cresc.*

E

276 Musical staff 276-285: Treble clef, key signature of three sharps. Measure 276 starts with a fermata. The staff contains a series of eighth notes with accents and slurs. Dynamics include *f*.

289 Musical staff 289-295: Treble clef, key signature of three sharps. Measure 289 starts with a fermata. The staff contains a series of eighth notes with accents and slurs. Dynamics include *f*. A first ending bracket is shown above the staff.

296 Musical staff 296-305: Treble clef, key signature of three sharps. Measure 296 starts with a fermata. The staff contains a series of eighth notes with accents and slurs. Dynamics include *pizz.*, *p*, ** 2. Ob.*, and *ff*.

F arco

306 Musical staff 306-315: Treble clef, key signature of three sharps. Measure 306 starts with a fermata. The staff contains a series of eighth notes with accents and slurs. Dynamics include *ff*. A second ending bracket is shown above the staff.

Violine I

317 *f p* *cresc.* *p*

327 *f p* *cresc.* *p*

336 *f p* *f p* *f p*

344 *f* *ff* *Tempo I* *Fl. I*

374 *pizz.* *mf* *arco* *mf* ** 2. Fl.* *pp*

383 *mf* *pp*

395 *Molto meno mosso* *p* *1* *2* *3* *4* *5* *6*

407 *7* *8*

416 *Poco a poco rallentando* *pp*

425

434 *Quasi andante* *Poco a poco string* *14* *6* *Solo-Viol.*

460 *Tempo I* *f* *dim.* *p*

Violine I

568

577

586

593

599

606

613

619

626

633

p cresc.

f

ff

p

M

5. SYMPHONIE.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Violino I.

I.

P TSCHAIKOWSKY, OP. 64.

Andante.

19

A 16

Allegro con anima.

The musical score is written for Violino I and consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The initial tempo is marked 'Andante' with a measure number of 19. The score then transitions to 'Allegro con anima' at measure 16. The dynamics range from *ppp* (pianissimo) to *fff* (fortissimo). The score includes various performance markings such as accents, slurs, and hairpins. Section markers A, B, C, D, and E1 are placed above the staff. The piece concludes with a final chord marked *fff*.

Violino I.

First staff of music with dynamic marking *fff* and various articulation marks.

Second staff of music with dynamic marking *molto espressivo* and articulation marks.

Third staff of music with dynamic markings *f*, *p*, *mf cresc.*, *ff*, *pizz.*, *pp*, *sff*, *mp*, *sff*, *mp*.

Fourth staff of music with tempo marking *Poch meno animato.*, *string.*, *Tempo I.*, and dynamic markings *ff*, *mp*, *p*.

Fifth staff of music with tempo marking *Un pochettino più animato.*, *pizz.*, and dynamic markings *pp*, *pp*, *p*, *ff*.

Sixth staff of music with dynamic markings *mf*, *sff*, *mf*, *sff*, *mf*, *sff*.

Seventh staff of music with tempo marking *Molto più tranquillo.*, *p molto cantab. ed espr.*, and dynamic markings *mf*, *sff*, *p*.

Eighth staff of music with dynamic markings *p cresc.*, *f*, *dim.*, *p cresc.*.

Ninth staff of music with tempo marking *Stringendo al*, *Tempo I.*, and dynamic markings *f*, *p cresc. molto*, *mf*, *cresc.*.

Tenth staff of music with dynamic markings *f cresc.*, *fff*, *fff*.

Eleventh staff of music with dynamic markings *mf cresc.*, *fff*, *f*, *fff*.

Twelfth staff of music with dynamic markings *ff*, *f*, and rehearsal mark *K 3*.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *mf*, *p*, and *fff*. Performance instructions include accents (*v*), slurs, and fingering numbers (1, 2). The music features a mix of melodic lines and dense chordal textures. The final measure of the piece is marked with a double bar line and a fermata.

Violino I.

Violino I. Musical score consisting of 12 staves. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, *fff*, *mp*, *sfz*, *pp*, *ppp*, and *sfz*. Performance instructions include *molto espress.*, *Poco meno animato.*, *Tempo I.*, *string.*, *arco*, *pizz.*, and *Un pochettino più mosso.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingerings (1-4) and bowing directions (v, ^). A page number '5' is visible in the top right corner.

Violino I.

Molto più tranquillo come sopra.

mf *ff* *p molto cantab. ed espr.* *p*

p cresc. *f* *dimin.* *p cresc.*

f *Stringendo* *p cresc. molto*

f cresc. *fff* *fff*

mf cresc. *fff* *fff*

ff *f* *f* *X3* *mf*

mf *p* *mf* *f* *ff*

p *1* *2* *3* *4*

cre - - scen - - do *f cresc.*

fff *3*

ff *f*

a *3* *b* *18*

p

Violino I.

II.

Andante cantabile, con alcuna licenza.

9 animando - riten. A sostenuto. animando.

sostenuto. Con moto. animando.

sostenuto

Tempo I. animando. riten. Sostenuto. Poco più animato.

Cello. 2 1 1 p mf f

riten. Tempo I. B con noblezza animando.

1 p 1 mp cresc. do scen - do f

riten. animando Poco più mosso.

p cresc. mf con desiderio

do poco a poco fff animando.

riten. Più animato. riten. Poco meng. animando.

f p p

Moderato con anima.

mf < mf > p sempre p p

D 2 mf 2

Violino I.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with various dynamics including *mf*, *mp*, *f*, and *pp*. Handwritten annotations include 'V', 'VY', and '3'. A first ending bracket labeled 'E1' spans the first two staves. The second staff continues the melodic line with dynamics *p*, *f*, and *mp*, and includes a first ending bracket labeled 'F'. The third staff shows a more rhythmic passage with a *mf* dynamic. The fourth staff features a triplet of eighth notes and a *Stringendo.* instruction. The fifth staff has a *Tempo precedente.* instruction and a *fff* dynamic. The sixth staff is marked *Tempo I.* and *3/8* time, with a *mf molto espress.* dynamic. The seventh staff begins with a *G* section, marked *animando* and *f*. The eighth staff includes *animando*, *sostenuto*, and *ff* markings. The ninth staff has *animando*, *f cresc.*, *ff*, and *mf* markings. The tenth staff concludes with a *cresc.* marking. The score is heavily annotated with handwritten notes, slurs, and dynamic markings.

Violino I.

f *mf* *Un poco più animato.* *f*

ff *ri - ff - te - nu - to*

Andante mosso. *animando* *riten.* *fff con anima*

animando un poco *con tutta forza* *con desiderio e passione*

Molto più andante. *fff*

animando *riten. Più animato.* *riten.* *Allegro non troppo.* *fff*

fff *f* *mf* *p* *fff* *Ritenuto* *4*

Tempo I. *pizz.* *arco* *pp* *dolciss.* *ppp* *ritenuto molto* *arco* *pp* *pppp*

The musical score for Violino I consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The first staff features a melody with dynamics *f* and *mf*, and includes performance markings such as *Un poco più animato.* and *f*. The second staff continues the melody with *ff* dynamics and includes a measure rest for 12/8. The third staff introduces a new melodic line with *fff con anima* dynamics and includes markings for *Andante mosso.*, *animando*, and *riten.*. The fourth staff continues with *animando un poco* and *con tutta forza*. The fifth staff features *con desiderio e passione* and *Molto più andante.* dynamics. The sixth staff includes *fff* dynamics and a measure rest for 12/8. The seventh staff has *animando*, *riten. Più animato.*, *riten.*, and *Allegro non troppo.* markings. The eighth staff includes *fff*, *f*, *mf*, *p*, *fff*, and *Ritenuto 4* markings. The ninth staff starts with *Tempo I.*, *pizz.*, *arco*, *pp*, and *dolciss.* markings. The tenth staff concludes with *pp*, *ppp*, *ritenuto molto*, *arco*, *pp*, and *pppp* markings.

Violino I.

III.

Valse.

Allegro moderato. \downarrow

dolce con grazia

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamic markings such as *p*, *mf*, *f*, *cresc.*, *pp*, and *ff*. Performance instructions include *dolce*, *pizz.*, *arco*, and *arco* with a first finger marking. There are also numerous fingerings and bowing marks throughout the piece. The score is divided into sections labeled K, M, N, O, P, and Q. The piece concludes with the instruction *attacca*.

attacca

IV.

Finale.

Andante maestoso.

mf

p

ff

pizz.

poco

a.

poco cresc.

11 B 9

arco

ff

pp

Allegro vivace (alla breve).

ff

ff

fff

E

2

Violino I.

pizz. *mf* 6 *mf* 3 **F** arco *p* *sf* *mf*
p *sf* *mf* *mf* *fff* *mf*
fff *mf* *ff* *fff*
mp *mf* *sempre*
mf *mf* *mf* *dim.* *p*
mf *dim.* *p* *f*
mf *cresc.* *ff* *ff*
ff *ff*

Detailed description of the musical score: The score is for Violino I and consists of 12 staves. It begins with a *pizz.* (pizzicato) section marked *mf*, featuring sixteenth-note patterns. This transitions into an *arco* (arco) section, starting with a forte (*f*) dynamic. The music includes various articulations such as accents, slurs, and hairpins. Dynamics range from *mp* (mezzo-piano) to *fff* (fortissimo). There are several triplet markings (3) and fingering numbers (1, 2, 3, 4, 5). A section of the score includes the lyrics "poco - cre - scen - do" written below the notes. The score concludes with a final *ff* dynamic.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *V* (Vibrato), *N* (Nasale), *ff* (fortissimo).
- Staff 2: *V*, *nv* (non vibrato), *N*, *M* (Messa di Voce), *ff*.
- Staff 3: *feroce* (ferocious), *ff*.
- Staff 4: *fff* (fortississimo).
- Staff 5: *ff*.
- Staff 6: *fff*.
- Staff 7: *marcatissimo largamente* (very marked and broadly), *ff*, *P* (piano).
- Staff 8: *ff*, *marcatissimo*.
- Staff 9: *P*, *V*, *mf* (mezzo-forte).
- Staff 10: *mf*.

Lyrics: *di - mi - nu - en - do*

Wendell

Violino I.

Musical score for Violino I, consisting of 11 staves. The score includes various dynamic markings such as *f*, *ff*, *dim.*, *mf*, *pp*, *sempre pp*, *fff*, and *f*. Performance instructions include *Poco più animato.*, *Tempo V.*, *pizz.*, and *arco*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations and markings are present throughout the score, including slurs, accents, and dynamic changes. The key signature is one sharp (F#) and the time signature is 2/4.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and accents, marked with *ff*. The second staff continues the melody, marked with *fff* and includes a measure with a fermata and the number 6. The third staff is a triplet-based accompaniment, starting with *mp* and moving to *mf*. The fourth staff continues the triplet accompaniment. The fifth staff features a melodic line with slurs and accents, marked with *f*, and includes the instruction *poco crescen - - do*. The sixth staff is a complex texture with multiple voices, marked with *mf*, *dim.*, and *p*. The seventh staff continues this texture, marked with *mf*, *dim.*, and *p*. The eighth staff features a melodic line with slurs and accents, marked with *cresc.* and *ff*. The ninth staff is a melodic line with slurs and accents, marked with *fff* and includes the instruction *poco meno mosso*. The tenth staff is a melodic line with slurs and accents, marked with *fff* and includes the instruction *sempre con tutta forza*. The score concludes with the instruction *Molto vivace.* and a measure with a fermata and the number 7.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with the instruction *sempre fff*. The second staff also features *fff* and includes handwritten notes 'Y', 'V', and '3'. The third staff has a *riten.* marking. The fourth staff is marked *molto* and *Moderato assai e molto maestoso.* with the instruction *largamente* and a *ff* dynamic. The fifth and sixth staves are marked *ff*. The seventh staff is marked *fff* and includes a handwritten 'a' and various fingering numbers. The eighth and ninth staves continue with complex passages and fingering. The tenth staff is marked with a handwritten 'b' and includes fingering numbers. The score is filled with various musical notations including slurs, accents, and dynamic markings.

Violino I.

Presto.

Molto meno mosso.